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A COLLECTOR'S LIFE-WORK.

JAMES HUTCHINSON BROWN, who brought together the great theatrical collection which bears his name, was an interesting example of what can be accomplished by a steadfast devotion to any subject. Born in Boston a few years after it had attained the dignity of a city, the son of a Boston business man, Mr. Brown was educated at the old Fort Hill school and entered on a mercantile career. Early in life he took a fancy to the stage and its players; his brother, Benjamin King Brown, was an actor, at one time connected with the National Theatre here, and Mr. Brown himself, though engrossed in business, lived at the Pemberton House, a hotel in Howard Street much affected by the theatrical profession, where he met many of the most famous players of the day. He early began to collect play-bills, books relating to the stage, autograph letters and other souvenirs of actors and dramatists. So interested did he become in the subject that he resolved to retire from business as soon as he had acquired a certain sum, not by any means large, and devote himself to collecting. Accordingly some twenty-five years ago he sold out his interest in the Grover & Baker Sewing Machine Company, with which he had been long connected, and satisfied with a modest competency, for the remainder of his life gave his entire time and attention to his entertaining hobby. He died at Malden, a suburb of Boston, where for many years he had made his home, on June 24, 1897.

The enormous selection of dramatic matter which he brought together is the largest ever sold in Boston. Indeed, the collection is so vast that only twice or thrice times before has such an immense mass of rare theatrical material been disposed of in this country, for Mr. Brown was untiring in his endeavors to add to his treasures, devoting all his energies and a large portion of his means to gathering together material that related in any way to the theatre. For years he patiently and persistently sought for autographs and play-bills, not only in this but in foreign countries. In consequence he was brought into contact with many of the famous players and singers of the past thirty years, who aided him in his search and added many valuable mementoes to his ever-increasing store. All the actors of the "old school" corresponded with him, and from them he was constantly receiving information in regard to stage matters which the public had long since forgotten, but which he treasured until the time when some question arose about old-time theatricals, and then, with his play-bills and his letters, he could usually settle once and for all the disputed point, for no one ever questioned his decisions. His information in regard to the Boston of half a century ago — its public men, its theatres, its halls, taverns, even stores and dwellings — was encyclopædic, as was shown by the numerous articles which he contributed to the Boston Transcript under the signature of J * H * B * . For some years he also wrote for the New York Clipper on theatrical matters. His short humorous poems are

trifles that he hardly expected to live, but many of his songs, nearly all of which were set to music, show true poetic feeling. He was the author of a farce "Katrina's Little Game."

To describe the collection in detail would be impossible, but a few figures will give some idea of its extent. There are about three thousand volumes relating to the stage, twenty-five hundred autograph letters and about one hundred and eighty thousand play-bills. Then there are prints and photographs of actors, oil paintings, framed programmes, water colors and odds and ends of curious theatrical memorabilia. The amount of patience, perseverance and time, to say nothing of money, necessary to accomplish such a result is enough to appall an ordinary mortal. But Mr. Brown was a true collector, with all the enthusiasm that the term implies, and thoroughly enjoyed hunting for a rare book or autograph letter to add to his store.

The books form one of the most interesting parts of the catalogue, for they are more readily described than either letters or play bills. Here are all the standard stage histories, including Genest's great work, Ireland's "Records" and Blake's "Providence Stage," while in dramatic biography the library seems exhaustless, for not only are all the well-known lives of players included, but also short pamphlet sketches of actors not commonly found, such as Elwyn A. Barron's "Lawrence Barrett," B. B's "Edwin Forrest," and the "Memoir of Aldridge." Many of the books are extra-illustrated and extended by the addition of play bills, autograph letters and prints, the last inlaid by Mr. Brown himself. Indeed, a glance at the catalogue will serve to show that there are but few of the most valuable books without extra matter laid in, for their owner had such an endless store of letters and programmes that he could easily add a few of each to such books as struck his fancy. Thus to put in Winter's "Life and Art of Edwin Booth" twenty-four autograph letters signed of prominent players, fifteen play bills and numerous pictures, while depleting his store but little, adds greatly to the interest of the book. And it is remarkable how many odd prints and memoranda relating to the subject matter of a book he could find to insert. Many of the volumes have interesting manuscript notes of former owners, and scattered through the library will be found books from famous collections, notably that of Burton. Then there are numerous examples of limited editions and some privately printed works, also a few large paper copies, some exceedingly scarce, as for instance Hutton's "Plays and Players," of which only twenty-five were struck on large paper, and those were for a private collector. There are quite a number of books on pugilism and on so-called "fast-life," some trials, and numerous volumes which can only be classed as "curious."

The autograph letters really form a collection by themselves. They are entirely from actors and actresses, singers and others celebrated for their connection with the stage, many of them, particularly those relating to the old Boston stage, being of the greatest rarity. In most instances each letter is accompanied with one or more portraits of the writer, where they have been obtainable, these pictures being as a rule scarce — valuable play-bills in which the writer's name appears also accompany the letters, and generally, where the portrait is in character, one or more of the bills chronicle the writer's appearance in that part. Besides all this, in nearly every instance there are included with the letter, portraits and play-bills, numerous interesting clippings from papers, books and magazines relating to the writer, many of them contemporary. The letters have, with few exceptions, been left in the original wrappers in which their owner placed them. These wrappers bear Mr. Brown's comments, which are often entertaining, and exhibit his personality as pages of description would fail to do.

There are several series of letters from actors and managers, some covering a period of several years, which are interesting on account of the valuable information they contain of stage affairs of the past. With the autographs

are such curiosities as old Tremont Theatre forfeit-books, prompt-books used by Edwin Forrest filled with manuscript annotations, and legal contracts and agreements between actors and managers. Of the letters themselves it may be said that many of them give an insight into theatrical matters that could never be gathered from books, and that there are more than the usual number that contain the solemn injunction to destroy as soon as read.

The wonderful collection of play-bills is probably the finest ever made in this country. Mr. Brown himself did not know how many he owned, but, as stated before, there are about one hundred and eighty thousand. A better idea may be gained of this enormous mass when it is known that it proved a good load for two horses. These play-bills were brought together singly and in quantities, as their owner happened to find them. On one day he would hear of a man in Albany that had a rare Junius Brutus Booth bill, and would order it at once; the next, he would receive word that a dealer in Liverpool had a file of several thousand programmes, and immediately instructions would be sent to forward them. His largest purchase at one time was nineteen thousand play-bills.

Several of his most important acquisitions related to the Boston stage, and the programmes of the play houses of this city are among the most interesting features of the collection.

He had a remarkable faculty for ferreting out rare bills with an ease that made him the envy of other collectors. Did one want, for example, a genuine bill of the night of Lincoln's assassination, (not the bogus programme so often reproduced in magazines and hung in clubs and theatres) he would find a copy when others failed. If a bill of the great Mr. Garrick or the fascinating Mistress Woffington was wanted, the inquirer would be referred at once to the Malden collector, who would succeed in supplying his wants. Writers of books about the theatre, or players who wished to obtain data about their own careers, turned to him for information, and many a disputed point in regard to a cast or a date was settled on the authority of his programmes. A large number of the rare play-bills which adorn the walls of the home of The Players in New York, presented by Edwin Booth, were purchased by that actor from Mr. Brown.

These play-bills will call up many pleasant recollections to the old theatre goer, while the present generation will have an object-lesson in what programmes should be, as a large part of the collection relates to the time before the "bill of the play" had degenerated into an advertising pamphlet. The gentle Elia, with his fondness for the theatre, saw in the leaflet that preserved the cast of "Twelfth Night" the link that bound him to the play-loving days of his youth, and with this old play-bill as a text he opens in one of his essays a pleasant retrospect which touches many a heart. An old play-bill speaks with an eloquence all its own to the true lover of the theatre, calling up from the past many a forgotten actor or character in the drama, and in the vast number here brought together, representing the theatre in every part of the English-speaking world, even the most thoughtless play-goer will find something to interest and amuse.

In the scattering broadcast of such an immense collection of theatrical material there is the natural regret that it could not be kept intact to serve future stage historians and biographers as it has done in the past. It is not at all unlikely, however, from what is known of the owner's wishes, that he looked on his possessions like the Boston collector who had a library of rare dramatic books in which he was greatly interested. A friend asked him if the thought that some day he must leave behind forever the precious volumes which he had gathered with so much care never made him sorrowful. "Oh, no!" was the candid reply; "I shall be perfectly happy in the next world, wherever my abode, if I can only know that my books are well catalogued and that they bring good prices at the sale."

J. B. CLAPP.

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With six theatre programmes laid in.

2 ABBOTT, Emma. Life and Professional Career. By Sadie E. Martin. 28 portraits. 8° morocco, gilt edges. Minneapolis, 1891

3 [ABBOTT, L. A.] Seven Wives and Seven Prisons, or experiences in the life of a matrimonial monomanic. Frontispiece. 12° cloth. New York, 1870

4 A'BECKETT, Gilbert A. Comic History of England. With 20 colored etchings and 200 woodcuts by John Leech. 8° cloth, gilt edges. Bradbury, Agnew & Co.: London.

5 A'BECKETT. Comic History of Rome. 10 colored plates and numerous other illustrations by John Leech. 8° cloth, gilt edges. Bradbury, Agnew & Co.: London.

6 A'Beckett. Scenes from the Rejected Comedies, by some of the competitors for the prize of £500, offered by Mr. B. Webster, Lessee of the Haymarket Theatre, for the best original comedy illustrative of English manners. 8° boards, uncut. London, 1844

7 A'Beckett. Quizziology of the British Drama, comprising stage passions, stage characters and stage plays. Frontispiece by Leech and other illustrations. 16° cloth. London, 1846

8 Abington, Mrs. Life of, formerly Miss Barton, celebrated Actress, with full accounts of her performances in the theatres of London and Dublin, including also interesting notes upon the history of the Irish stage, and copious anecdotes, notices and criticisms of her theatrical contemporaries. By the editor of the Life of Quin. Fine portrait on steel after Cosway. 8° parchment, uncut. London, 1888

A valuable addition to the theatrical biography, being an entirely original work, giving full details of the remarkable career of this famous Actress, the original "Lady Teazle."

9 Accepted Addresses, or Prœmium Poetarum, to which are added Macbeth Travestie and miscellanies by various hands. 16° boards, uncut. London, 1813

10 Actor, (The,) or a guide to the stage, exemplifying the whole art of acting, in which the dramatic passions are defined, analyzed and made easy of acquirement, the whole interspersed with select and striking examples from the most popular modern pieces. Frontispiece. 12° boards, uncut. London, 1821

In the preface the editor states that this work is a re-arrangement of Aaron Hill's celebrated essay on Histrionic Art.

11 Actors by Daylight; or, pencillings in the pit, containing correct memoirs of upwards of forty of the most celebrated London Performers; original tales, poetry and criticisms, the whole forming a faithful account of the London stage for the last twelve months. Vols. 1 and 2, (all published). With many woodcut portraits of old time actors and actresses. 8° cloth. London, (1838–9)

"One of the rarest of Theatrical Books."—J. H. B.

12 Actors by Daylight and Pencilings in the Pit, March 3, 1838 to Dec. 22, 1838, (irregular.) Nos. 1 to 36 and 41–43 (lacks no. 12.) Portraits in character. 8° boards. London, 1838

13 Adams, William D. Book of Burlesque, sketches of English stage travestie and parody. Portraits. 12° cloth. London, 1891

14 ACTORS by Gaslight, or "Boz" in the Boxes. Nos. 1 to 32. 8° half roan. London, 1838

A weekly publication devoted entirely to theatricals, from April 21, 1838 to Nov. 24, 1838. Each number contains a portrait and memoir of an actor or actress, and in several instances the only ones ever made. This work ended with the issue of No. 37 and is one of the rarest of theatrical books and much sought for. Mackenzie's copy at Sotheby's sold in 1889 for £5, 17s., 6d.

15 [ADDISON, Joseph.] The Drummer, or the Haunted House, a comedy, with a preface by Sir Richard Steele and his letter to Mr. Congreve concerning the author of the play. 16° boards. London, n. d.

16 [ADDISON.] Wisdom, Wit and Allegory, selected from "The Spectator." Portrait. 12° cloth. Edinburgh, 1864

17 ADOLPHUS. Recollections of the Public Career and Private Life of John Adolphus, the eminent barrister and historian, with extracts from his diaries. By Emily Henderson. 8° cloth. London, 1871

18 ADVENTURES of an Actor in the Characters of a Merry-Andrew, a Methodist Preacher, and a Fortune-teller, founded on facts. 12° half calf. London.

Very facetious and scarce.

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22 ALBERG. Life of Albert Alberg, (actor-author.) By W. S. W. Anson. Portrait on cover. pp. 37. 16° paper. n. p. n. d.

23 ALBUM de la Comédie Française. Par F. Febvre et T. Johnson. Contains 23 finely etched portraits by M. E. Abot on India paper, with autograph sentiment, of the most celebrated French actors and actresses, with the biographies in French and English. Folio, half morocco, gilt edges. Paris.

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26 ALEXANDRE. Adventures of a Ventriloquist, or the rogueries of Nicholas, containing the following entertainments performed by Mons. Alexandre at the Adelphi Theatre Strand, I. Food and Physic; II. Wine and the Tooth Ache; III. Curtain Lectures. Colored frontispiece. 12° boards. Duncombe: London, n. d.

With two original play bills of Mons. Alexandre inserted, one of the Theatre, Sunderland, March 29, 1824, the other of the T. R. Drury Lane, May 27, 1826.

27 ALEXANDRE. The Adventures of a Ventriloquist, as performed at the Adelphi Theatre. Folded plate, colored. London. Also, Memoir of Mr. and Mrs. Wood. New York, 1840. 1 vol. 12° half morocco.

28 ALEXANDER, Louis. The Opera Glass, containing the plots of one hundred popular operas, also a list of operas and composers, the dates of first appearance of signers, etc. Portraits. 8° paper. London.

29 ALEXANDERS' Modern Acting Drama, consisting of the most popular plays produced at the Philadelphia theatres and elsewhere. Vols. 1 and 2. 2 vols. in one. 18° sheep. Phila., 1835

30 AMERICAN Actor Series, comprising: Charlotte Cushman, by Clara E. Clement; — The Jeffersons, by William Winter; — The Elder and the Younger Booth, by Asia Booth Clarke; — Charles Albert Fechter, by Kate Field; — Edwin Forrest, by Lawrence Barrett, (with an original list of his second appearance in London, Oct. 19, 1836, inserted); — Mrs. Duff, by Joseph N. Ireland, (with 5 letters of Joseph Ireland in relation to Mrs. Duff, laid in.) 6 vols. 12° cloth. Boston.

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33 AMOS, Andrew. The Great Oyer of Poisoning, the trial of the Earl of Somerset for the poisoning of Sir Thomas Overbury, in the Tower of London and various matters connected therewith, from contemporary MSS. Steel portraits. 8° cloth, uncut. Bentley: London, 1846

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35 ANDERSON. Stage Life of. By William Winter. First ed. Portrait 12° paper, uncut. New York, 1886

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46 ANTIQUARIAN Magazine and Bibliographer. Edited by Edward Walford. Vol. 1, Jan.–June, 1882. Illustrations. 8° boards, uncut. London.

47 APOLLO, (The,) a collection of the most popular songs, recitations, duets, glees, choruses, etc., intermixed with many originals and some of the most favorite of Dibdin, Hudson, W. H. Freeman, etc. 13 steel portraits of actors and actresses in character and 45 humorous wood engravings. 3 vols. 16° boards, uncut. London, 1830

"With portraits of Liston, Reeve, Miss Bartolozzi, Wood, the vocalist; Keeley, Braham, Master Burke, and others, nearly all of whom appeared at the old Park Theatre, New York."

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49 ARBER, Edward. English Reprints. Stephen Gosson, the Schoole of Abuse, 1579, and a Short Apologie of the Schoole of Abuse, 1579; — The Rehearsal first acted Dec. 7, 1671, published 1672, by George Villiers, Second Duke of Buckingham. Small 4° half morocco, gilt, uncut. London, 1869

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56 ARCHIE Armstrong's Banquet of Jests. Reprinted from the original editions, together with Archy's Dream, printed in the yeare 1641. Plate. 8° cloth, uncut.
ONLY 225 copies printed. Edinburgh, 1872

57 ARTS Club, Manchester. Catalogue of Engravings of Theatrical Scenes and Portraits, lent and arranged by Harry Thornber. Portraits and plates. Royal 8° cloth. London.

58 ASH's Dictionary of the English Language. First ed. 2 vols. 8° calf. London, 1775

Bailey and Ash are storehouses of obsolete and local words and customs and one seldom or never fails to find what they look for.

59 ASHTON, John. Chap-Books of the Eighteenth Century, with fac-similes, notes and introduction. Illustrations. 12° cloth, uncut. London, 1882

60 ASHTON. Social Life in the Reign of Queen Anne, taken from original sources. New edition, with 84 illustrations taken from contemporary prints. 12° cloth, uncut. London, 1883

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63 ASHTON. The Dawn of the XIXth Century in England, a social sketch of the times. With 116 illustrations drawn by the author from contemporary engravings. 2 vols. 8° cloth, uncut. London, 1886

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67 ATHENEUM, (The,) or spirit of the English Magazine. Vols. 1, 2, 3, 4, 5, and 13. Second series, vols. 2, 4, 6, 7, 8 and 9. Third series, vols. 2, 3 and 4. 4 vols. sheep and 11 vols. half roan. Together 15 vols. 8°. Boston, 1817–30

68 AUBREY, John. Miscellanies upon various subjects. Portrait. 12° cloth, uncut. London, 1857

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70 AUTOGRAPH Etchings by American Artists, produced by a new application of photographic art, under the supervision of John W. Ehninger, illustrated by selections from American poets. 4° half morocco, extra, gilt edges. New York, 1859

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72 [BADCOCK, John.] Living Picture of London for 1828, and Stranger's Guide, shewing the frauds, the arts, the snares and wiles of all descriptions of rogues that every where abound, interspersed with sketches of cockney manners, life, society and customs, and supported throughout by numerous cases, anecdotes and personal adventures. 16° boards, uncut. London.

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75 BAGOT, A. G. Men We Meet in the Field, or the Bullshire hounds. 12° cloth, uncut. London, 1881

76 BAILLIE, Joanna. Dramatic and Poetical Works. Steel portrait and engraved title. Thick 8° cloth, uncut. London, 1851

77 BADDELEY, Mrs. Sophia. Memoirs. By Mrs. Elizabeth Steele. 3 vols. 12° calf. Dublin, 1787

Very facetious, contains her amours with Lord Melbourne and others of notoriety. With portrait in character inserted.

"A very beautiful woman with a bad character. She married the well known actor, Baddeley, and was by him introduced to the theatre, where she became very popular. Her amours are, however, more interesting than her acting. She died, a prey to drink, disease and want in Edinburgh about 1784.

Her memoirs, which are stated to be written by Mrs. Elizabeth Steele, were, I believe, really compiled by A. Bicknell. They are neither well done nor improving in tone, but are now rather scarce."

78 BADEAU, Adam. The Vagabond: [discussing "fashionable belles, reverend priests, Bowery Actresses, and Apple-venders," including interesting personal reminiscences and anecdotes of Drs. Beecher, Bellows, and Chapin, Bancroft, Everett, Fanny Kemble, Rachel, Matilda Heron, Forrest, and others, with graphic account of "A Night with the Booths," at Bel-Air farm.] 12° cloth. New York, 1859

Written by Gen. Badeau, Military Secretary, and biographer of Gen Grant.

79 BAILEY, N. Universal Etymological English Dictionary. 2 vols. 8° calf, (rebacked and last leaf of vol. 1 torn). London, 1749–1737

The second vol. is scarce, it contains at the end a collection of Canting words and terms, both ancient and modern, used by beggars, gypsies, cheats, housebreakers, etc.

80 BAILEY. An Universal Etymological English Dictionary. 8° calf. London, 1751

81 [BAKER, David E.] Companion to the Play-House, or an historical account of all the dramatic writers and their works, that have appeared in Great Britain and Ireland from the commencement of our theatrical exhibitions, down to the present year, 1764. Composed in the form of a dictionary for the more readily turning to any particular author, or performance. 2 vols. 12° old calf, (rebacked and name cut from title). London, 1764

82 BAKER. Biographia Dramatica, or a companion to the Playhouse. 2 vols. 8° calf, (cracked) London, 1782

83 BAKER, Reed and Jones. Biographia Dramatica, or a companion to the Playhouse, containing historical and critical memoirs and original anecdotes of British and Irish dramatic writers. 3 vols. 8° half sheep. London, 1812

84 BAKER, Reed and Jones. Biographia Dramatica, or, a companion to the Playhouse. Vol. I, (parts 1 and 2, Biographies). 8° half morocco. London, 1812

85 BAKER, Henry Barton. Our Old Actors. Photographic portrait. 12° cloth, uncut. Bentley: London, 1881

86 BAKER. English Actors from Shakespeare to Macready. 2 vols. 12° cloth. New York, 1879

87 BAKER. The London Stage; its history and traditions from 1576 to 1888. Frontispieces. 2 vols. 12° half vellum, uncut. London, 1889

88 BAKER, Sir Richard. Theatrum Redivivum, or the Theatre Vindicated by Sir Richard Baker in Answer to Mr. Pryn's Histrio-Mastix; wherein his groundless assertions against Stage-Plays are discovered, his mistaken allegations of the Fathers manifested, as also what he calls his Reasons, to be nothing but his Passions. pp. 141. 12° old calf. London, 1662

Original edition and very scarce.

89 BALFE, M. W., (celebrated composer.) His Life and Work. By W. A. Barrett. Portraits. Small 8° cloth, uncut. London, 1882

Full of anecdotes relative to the operatic world and forming a history of musical art from 1800-82, it also contains portraits of Balfe, Malibran, Grisi and Nilsson.

90 BALLANTINE, W. Some Experiences of Barrister's Life, by Serjeant Ballantine. Portrait. 12° cloth, uncut. Phila., 1883

91 BALZAC. Droll Stories, collected from the Abbeys of Touraine. Illustrated with designs by Gustave Doré. 12° cloth. London.

92 BAMFORD, Samuel. The Dialect of South Lancashire. 16° cloth, uncut. London, 1854

93 BANCROFT. Mr. and Mrs. Bancroft, on and off the Stage. Written by themselves. 12° cloth. London, 1889

94 BANDMANN, Daniel E. An Actor's Tour, or seventy thousand miles with Shakespeare. Edited by Barnard Gisby, with portrait after W. M. Hunt. 12° cloth. Boston, 1885

96 BANNISTER. Memoirs of John Bannister, Comedian. By John Adolphus. Steel portraits. 2 vols. 8° cloth, uncut. Bentley: London, 1839

97 [BARHAM.] Ingoldsby Legends. Illustrations. 12° cloth. New York, 1880

98 BARING-GOULD, S. Curious Myths of the Middle Ages. Frontispiece. 12° cloth, uncut. London, 1881

99 BARNUM, P. T. Humbugs of the World, an account of humbugs, delusions, impositions, quackeries, deceits and deceivers generally, in all ages, (library stamp on some leaves). New York, 1865

100 BARNUM. Funny Stories. 12° cloth. London, 1890

101 BARNUM. Struggles and Triumphs, or forty years' recollections of P. T. Barnum. Portrait and illustrations. 12° cloth, (stained). Buffalo, 1874

Three bills and illustrated pamphlet on "Jumbo" laid in.

102 BARNUM. The same. Illustrations. 12° paper. London, 1889

103 [BARNUM.] Autobiography of Petite Bunkum, the Yankee Showman. Illustrations. 12° boards, (with original covers cut down). New York, 1855

104 BARNUM. Life of. Written by himself. Portrait and illustrations. 12° cloth. New York, 1855

105 BARNUM, Samuel W. Vocabulary of English Rhymes. 18° roan. New York, 1876

106 BARNWELL. Memoirs of George Barnwell, the unhappy subject of Lillo's celebrated tragedy. Derived from the most authentic sources and intended for the perusal and instruction of the rising generation. By a descendant of the Barnwell family. Frontispiece. 12° calf. Harlow, 1810

107 BARRETT. Lawrence Barrett, a professional sketch. By Elwyn A. Barron. Portrait. 12° paper. Chicago, 1889

With 7 play bills inserted.

108 BARRINGTON, George. New London Spy, or the Frauds of London Detected, with a sketch of night scenes and notorious characters, being a complete disclosure of all the dark transactions in London and Westminster, also a treatise on boxing, by Belcher. 16° boards. London, (1818)

109 BARRINGTON. Voyage to Botany Bay, with a description of the country, manners, customs and religion, etc., of the natives. By George Barrington. Frontispiece and engraved title. 16° half sheep. London, 1793

"George Barrington was a celebrated pickpocket and was transported for that offence."

110 BARRINGTON. Genuine Life and Trial of, from his birth in June, 1755 to the time of his conviction at the Old-Baily in Sept., 1790, for robbing Henry H. Townsend of his gold watch, seals, etc. Frontispiece. 12° boards. London, 1791

111 BARRY, William. Sporting Rambles and Holiday Papers. 16° cloth. London.

112 BARRYMORE. Life of the Late Earl of Barrymore, including a history of the Wargrave Theatricals and original anecdotes of eminent persons. By Anthony Pasquin (John Williams.) Third ed. corrected and much enlarged. Frontispiece laid in. 8° boards, uncut. London, 1793

113 BARTLETT, John. Collection of Familiar Quotations, with complete indices of authors and subjects. 16° half morocco, (broken). Cambridge, 1855

114 BARTLETT. Dictionary of Americanisms, a glossary of words and phrases usually regarded as peculiar to the United States. Fourth ed., greatly improved and enlarged. 8° cloth. Boston, 1877

115 BATH Theatre, past and present, by an Idler, (reprinted from the Bath Herald, Sept. 11, 1886);—Bath Theatre, Royal, Autumn Season, 1890. 2 pamphlets. Bath.

116 BAYLY, Thomas H. Songs, Ballads and other poems. Edited by his widow, with a memoir of the author. Portrait. 2 vols. 12° half calf. Bentley: London, 1844

117 BAYNHAM, Walter. The Glasgow Stage. Plate. 12° cloth. Glasgow, 1892

With play-bill Theatre Royal, Glasgow, July 18, 1831, benefit of Mad. Celeste.

118 BEADLE'S Dime Song Books. Nos. 1 to 18, (lacks No. 8.) 17 parts 16° paper. New York, 1859–66

119 [BEALS, William.] Selections from the Court Reports, originally published in the Boston Morning Post, 1834–37. 16° cloth. Boston, 1837

120 BEAUMONT, Francis and John Fletcher. King and No King, acted at the Blacke-Fryars by his majesties servants, and now the second time printed, according to the true copie. pp. 91. Small 4° half calf. London: printed for T. Walkley, 1625

From the library of Edward Hailstone, with his book plate.

121 BEAUMONT and Fletcher. Comedies and Tragedies. Never printed before, and now published by the authours. Original copies. Portrait by Marshall. Folio, calf, (rebacked.) (Title and portrait cut down and mounted). London, 1647

In this copy the play of the "Little French Lawyer" is omitted and the play of the "Wild Goose Chase," 1652, is inserted at the end.

122 BEAUMONT and Fletcher. Fifty Comedies and Tragedies, written by Francis Beaumont and John Fletcher. Second ed. With fine impression of the portrait of Fletcher by William Marshall. Folio, calf, (repaired). London, 1679

The margins of many leaves are damaged, but the text is in good condition throughout.

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124 BEDFORD, Arthur. "A Serious Remonstrance on Behalf of the Christian Religion, against the horrid Blasphemies and Impieties which are still used in the English Play Houses, to the great Dishonour of Almighty God, and in contempt of the Statutes of this Realm, shewing their plain tendency to overthrow all piety, and advance the interest and honour of the devil in the world; from almost seven thousand instances taken out of the plays of the present century, and especially of the last four years, in defiance of all methods hitherto used for their reformation. By Arthur Bedford, M.A., Chaplain to the Most Noble Wriothesley, Duke of Bedford," etc. pp. 383. 8° calf, (broken).
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"In this very curious book, the reverend compiler has, with singular industry, and, as it would appear, out of consideration for the convenience of lovers of obscene and blasphemous reading, produced a manual which saves the necessity of reference to our more licentious writers for the drama."

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126 BEDFORD, Paul. Recollections and Wanderings of. Portrait. 12° cloth, (name on title and binding soiled).
London, 1864

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128 BEE. Slang, a dictionary of the turf, the ring, the chase, the pit, of bon-ton and the varieties of life. Forming the completest Lexicon Balatronicum hitherto offered to the sporting world. Interspersed with anecdotes and whimsies, with tart quotations and rum-ones; with examples, proofs, and memory precepts, useful and proper for novices, flats and yokels. First ed. 12° boards, uncut. London, 1823

129 BEETON's Dictionary of Universal Biography, being the lives of eminent persons of all times. Portraits. 12° cloth. London.

130 BEETON's Dictionary of Geography, a universal gazetteer. Edited by S. O. Beeton. Map and illustrations. 12° cloth. London.

131 BEHIND the Scenes, being thirty-two stories by actors and actresses. Illustrations by "Judy's" artists. 4° paper. London.

132 BEHN, Mrs. Aphra. Complete Works. Novels, 2 vols.; Plays, 4 vols.; with life and memoirs. Together 6 vols. 8° half morocco, extra, gilt tops, uncut. London, 1871

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133 BELL'S British Threatre. With numerous steel plate portraits of actors and actresses in character. 36 vols. 16° half morocco, (lacks Vol. 21). John Bell: London, 1792

134 BELL'S British Theatre. Collection of Plays. Frontispieces. 2 vols. 16° half calf. London, 1791

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135 BELL'S British Theatre. Vols. 1 to 22, 28, 30, 31 and 34, (plates missing.) 26 vols. 12° half sheep. London, 1776–91

136 [BELL.] Lives of the most Eminent Literary and Scientific Men of Great Britain. Dramatists. Portrait and vignette on title page. 2 vols. 16° cloth, uncut. London, 1837–38

137 BELL, Robert. Ancient Poems, Ballads and Songs of the Peasantry of England. 16° cloth, uncut. London, 1857

138 BELL. Songs of the Dramatists. 12° cloth. New York, 1882

139 BELLAMY. An Apology for the Life of George Anne Bellamy, late of Covent-Garden Theatre, to which is annexed her original letter to John Calcraft, advertised to be published in October, 1767, but which was then violently suppressed. 5 vols. 12° half calf. London, 1785

A very curious production, complete sets are scarce.

140 BELLAMY, Thomas. Miscellanies in prose and verse. 2 vols. 8° boards, (stamp on title). London, 1794–95

141 BELLAMY. The London Theatres, a poem, interspersed with sentiments of history on the fair unfortunate. First ed. 8° boards. London, 1795

142 BELLES of the Ballet. Illustrations. Royal 8° paper. London.

143 BELOCCA. Anna De Belocca, a biographical sketch. Victor Berlioz. Mdle. Anna de Belocca will make her first appearance in New York on Easter, April 17, 1876. pp. 8. 8° paper. Reprinted from the "London Musical Times."

144 BELTON, Fred. Random Recollections of an Old Actor. 8° cloth, uncut. London, 1880

145 BENEDICT, David. History of all Religions, with a general list of religious publications. Portraits and plates. 12° boards, uncut. Providence, 1824

146 BENNETT. Proverbs, with pictures by Charles H. Bennett. Royal 8° boards. London, 1877

147 BENNETT, James Gordon. Memoirs of. By a "Journalist." 12° cloth. New York, 1855

148 BENSON, Captain L. Book of Remarkable Trials and Notorious Characters. Numerous illustrations by "Phiz." 12° cloth, uncut, (shaken). London.

149 BENTLEY Ballads, a selection of the choice ballads, songs, etc., contributed to "Bentley's Miscellany." Edited by Dr. Doran. 12° half morocco, uncut. London, 1858

150 [BERESFORD, James.] Miseries of Human Life, or the groans of Samuel Sensitive and Timothy Testy, with a few supplementary sighs from Mrs. Testy. Colored frontispiece and other illustra. 16° sheep. Lond., 1806

151 BERG, Albert Ellery. The Drama, panting, poetry and song, embracing a complete history of the stage, etc. 400 illustrations. 4° cloth. New York, 1884

152 BERNARD, John. Retrospections of the Stage. By John Bernard, Manager of the American Theatres and formerly Secretary of the Beef-Steak Club. Portrait. 2 vols. 8° original boards, uncut. London, 1830

"With 70 fine portraits of actors and actresses, etc., mentioned in this work, many of them mounted, also six original play bills T. R. Covent Garden, including Mr. and Mrs. Bernard's, 1st, 2nd and 3rd appearance there in Oct. and Nov. 1787, their Benefits, etc., likewise numerous contemporary cuttings and advertisements of theatre bills, with casts, etc. All designed and exceedingly appropriate for the extra illustrating of these 2 vols."—*J. H. Brown.*

153 BERNARD. The same. 2 vols. 12° boards, uncut. Boston, 1832

154 BERNARD. Retrospections of the American Stage. With a preface by Laurence Hutton and Brander Matthews, being the original articles as published in the Manhattan Magazine, with portraits. 8° sheets, with play bill inserted, Jan. 24, 1795. New York.

155 BERNARD. Retrospections of America, 1797–1811. Edition from the manuscript by Mrs. Bayle Bernard, with with an introduction, notes and index by Laurence Hutton and Brander Mathews. Portraits. 12° cloth. New York, 1887

Inserted play bill of Mr. Bernard's appearance at the Covent-Garden Theatre, Jan. 9, 1795.

156 [BERNHARDT.] Memoirs of Sarah Barnum. By Marie Colombier. 12° boards. New York.

157 BERNHARDT. Amours of Sarah Bernhardt; — Sarah Bernhardt, by F. R. Griffith and A. J. Marvin; — Bernhardt Season at Booth's Theatre, N. Y., 1880; — Life and Memoirs of Sarah Barnum. By Marie Colombier;— Sarah Barnum's answer to her life by Marie Colombier. To Thin or Skeleton Sara, her realistic life and adventures in America, by Isaac R. Read, Jr., 1888; — All About Sarah "Barnum." 7 pamphlets.

158 BERNHARDT's Plays. Phaedra; — Hernani; — Frou-Frou; — La Princess Georges; — Le Sphinx and other Operas and Librettos. (15)

159 [BERTRAM, J. G.] Glimpses of Real Life as seen in the theatrical world and in Bohemia, being the confessions of Peter Paterson, a strolling comedian. Illustrations. 12° cloth, uncut. Edinburgh, 1864

160 BESTOW, William. Outlines of the Life of, with occasional references to contemporary theatrical events and personages. By Benj. W. Watkins. 12° paper. London.

161 BETTERTON, Thomas. History of the English Stage, including the lives, characters and amours of the most eminent actors and actresses. 8° half roan. Boston, 1814

Contains also, "Memoirs of Miss Anne Oldfield."

162 BETTERTON. The Duty of a Player. 24 pp., (no title.) 12° boards. London.

163 BETTERTON. Life and Times of that Excellent and Renowned Actor, Thomas Betterton, during the later half the seventeenth century, with such notices of the stage. Portrait. 12° vellum, uncut. London, 1888

With article on the Portrait of Betterton from the "Dramatic Censor," laid in.

164 BETTERTON. Life of Thomas Betterton, the late eminent tragedian, wherein the action and utterance of the stage, bar and pulpit, are distinctly considered, (by Charles Gildon), to which is added the "Amorous Widow," by Mr. Betterton. 12° boards. London, 1710

165 BETTERTON. Thomas Betterton. By Robert W. Lowe. 12° boards, uncut. London, 1891

166 BETTY. The Wonderful Theatrical Progress of W. Hen. West Betty, the Infant Roscius, in Ireland, Scotland and various parts of England, also at the theatres Royal, Covent Garden and Drury Lane, with an accurate sketch of his life. By an impartial observer. 18° half roan. With play bill inserted, March 2, 1813. London.

167 BETTY. Memoirs of the Life of Wm. Henry West Betty, known by the name of the Young Roscius, with a general estimate of his talents and a critique on his principal characters. Portrait after Drummond inserted. 16° boards, uncut. Liverpool, 1804

168 BETTY. An Authentic Biographical Sketch of the Life, Education and Personal Character of William Henry Betty, the celebrated Young Roscius. By George D. Harley. Portrait. 8° half roan, uncut. London, 1804

169 [BETTY.] Authentic Memoirs of the Young Roscius, including his birth, family and education, with critical remarks on his theatrical abilities. Portrait. 12° boards, uncut. London, 1804

170 BETTY. Roscius in London, biographical memoirs of William H. West Betty, from the earliest period of his infancy, including the history of his Irish, Scotch and English Engagements, with analytical strictures on his acting at the London theatres. 8° boards, uncut. London, 1805

Full length portrait of W. H. W. Betty and one of his son, Henry Betty inserted.

171 BETTY. Memoirs of the Life of the Young Roscius, with a general estimate of his talents, etc., (with portrait cut down and inserted), 1804; — Sequel to the Rejected Addresses, by Another Author, 1813; — Accepted Addresses, to which are added "Macbeth Travestie," and "Miscellanies," 1813. 12° half calf. London, 1804–31

Play bill of the Theatre Royal, Liverpool, Oct. 26, 1804 with Betty as Frederick in "Lovers Vows," inserted.

173 BIBLIOTHECA Beauclerkiana, a catalogue of the Library of Topham Beauclerk, sold at auction April 9, 1781. 2 parts in one vol. 8° half roan. London.

Contains a list of books relating to the English stage.

174 BIBLIOTHECA Curiosa, a ballad book, or popular and romantic ballads and songs current in Annandale and other parts of Scotland, collected by Charles K. Sharpe, edited by Edmund Goldsmid; — New Book of Old Ballads, edited by James Maidment. 3 vols. 12° paper, uncut. Privately printed: Edinburgh, 1891

175 BIBLIOTHECA Dramatica, a catalogue of the entire, curious and extensive dramatic library of William Barnes Rhodes, sold at auction, April 18, 1825, (priced in ink, with names of buyers). 8° boards, uncut. London.

176 BIBLIOTHECA Reediana, a Catalogue of the curious and extensive Library of the late Isaac Reed, editor of the last edition of Shakespeare. Portrait. 8° half morocco. London, 1807

177 [BICKERSTAFF, Isaac.] 'Tis Well its no Worse, a comedy as it is performed at the Theatre Royal, Drury Lane. First ed. 8° boards. London, 1770

178 [BICKERSTAFF.] The Padlock, a comic opera, as it is perform'd by his Majesty's servants at the Theatre Royal in Drury-Lane. Vignette on title. 12° half sheep. London, n. d.

179 BILLINGTON, Mrs. Memoirs of, from her birth, containing a variety of matter, ludicrous, theatrical, musical. Portrait. Small 8° half roan. London, 1792

"A most extraordinary book,"—*J. H. V. Arnold Catalogue.* With extra portrait inserted, also three rare play-bills Covent Garden, Feb. 15, 1786; "Mrs. Billington's Second Appearance on the Stage," as "Rosetta"; May 2, 1786 as "Clara" and "Rosina"; Jan. 13, 1787, as "Mandane," first time.

180 BILLINGTON, (The,) or town and country songster. Portrait of Mrs. Billington. 18° sheep, (lacks a few leaves). London, 1790

181 BINDLEY. Catalogue of the Curious and Extensive Library of James Bindley, sold at auction, 1818–21. Parts, 1, 2, 3 and 4. Bound in one vol. 8° half morocco. London.

182 BINGHAM, Frederick. A Celebrated Old Play House, the history of Richmond Theatre, Surrey, from 1765 to 1884. Illustrations. 8° paper. London, 1886

183 BIOGRAPHICAL Memoirs of 19 noted Actors and Actresses, being portions of various numbers of the "European Magazine," 1783 to 1797. 8° boards. London.

184 BIOGRAPHICAL Sketches of Actresses. Dramatic biographies taken from various numbers of "La Belle Assemblie," 1812–18. 8° boards. London.

185 BIOGRAPHY of the British Stage, being correct narratives of the lives of all the principal actors and actresses at Drury-Lane, Covent-Garden, Haymarket, the Lyceum, the Surrey, the Coburg and the Adelphi theatres, interspersed with original anecdotes and choice illustrative poetry. 12° stitched, uncut. New York, 1824

With 75 portraits of actors and actresses, 8 original play bills, etc., laid in for extra illustrating this work.

186 BIRD, Robert M. Nick of the Woods, or adventures of Prairie Life. 12° cloth. London.

Contains 2 inserted play bills, one with Edward Eddy in "Nick of the Woods," June 19, (1867), the other with Joseph Proctor in the cast, Aug. 14, (1871).

187 BISHOP. Travels of Anna Bishop in Mexico in 1849. Illustrations. 12° cloth. Phila., 1852

188 BLACKET, Joseph. Remains of, consisting of poems, dramatic sketches, the times, an ode and a memoir of his life. By Mr. Pratt. 2 vols. 12° half calf, (vol. 2 slightly foxed,) London, 1811

189 BLAINE, Delabere P. Encyclopædia of Rural Sports, or complete account, historical, practical and descriptive of hunting, shooting, fishing, racing, etc. New edition, revised and corrected. Illustrated by over 600 engravings on wood. Thick 8° cloth, uncut. London, 1870

190 BLAKE, Charles. Historical Account of the Providence Stage, being a paper read before the Rhode Island Historical Society, Oct. 25, 1860, with additions. 12° cloth. Providence, 1868

ONLY 500 copies reprinted.

191 BLITZ, Signor. Life and Adventures of. By himself. Portrait and illustrations. 16° cloth. Hartford, 1872

192 BLONDIN, his life and performances. Edited by G. L. Banks. Portrait and illustrations. 12° cloth, gilt edges. London, 1862

With original bill of his performance at the Howard Athenæum, Nov. 19, 1858, inserted.

193 BOCCACCIO. Stories of Boccaccio. The Decameron. Translated from the Italian into English, with eleven original etchings. By Léopold Flameng. Plates on India paper. Thick 8° cloth, uncut. New York.

EDITION DE LUXE.

194 BOCCACCIO. The Decameron, or ten days' entertainment of Boccaccio. Revised translation by W. K. Kelly. With portrait and 10 illustrations drawn and engraved by Léopold Flameng. 12° cloth, uncut. Phila.

195 BOHN, Henry G. Catalogue of a very select Collection of Books. 8° boards. London, 1831

196 BOOK of Modern Anecdotes, humour, wit and wisdom, American, legal, theatrical. Edited by Howard Paul, John Timbs and Percy Fitzgerald. 12° cloth. London.

197 BOOK Lover, a monthly journal. Vol. I, all published. Illustrations. 8° in parts, uncut. New York, 1888

198 BOOKE, (A) of ye Olde English Fayre. With contributions in pen and pencil by George Cruikshank, Walter Crane and others. 4° boards, uncut. London, 1881

199 BOOKMART (The,) a monthly magazine of literary and library intelligence. June, 1885 to Sept. 1886 and Jan., 1888 to June, 1889. 34 parts small 4° paper, uncut. Pittsburg.

200 BOOTH, Barton. Memoirs of the Life of, with his character, to which are added several poetical pieces, written by himself, viz.: Translations from Horace, Songs, Odes, etc. Fine copper plate portrait. 8° calf.
John Watts: London, 1733

Barton Booth, was a very great actor, the legitimate successor of Betterton, he was one of Cibber's partners in management and was the original "Cato." — *Lowe.*

201 BOOTH, Edwin. Life and Art of. By William Winter. Numerous portraits of Booth in character by the artotype process. 12° cloth, uncut. New York, 1893

With autograph letter signed of William Winter inserted, and 23 autograph letters signed, laid in for extra illustration, including Edwin Forrest, F. C. Wemyss, E. L. Davenport, John Brougham, Thomas Barry, John Gilbert, C. W. Couldock, William Davidge, Lawrence Barrett, William Wheatley, etc., also 15 play bills; Edwin Booth (including his last appearance) Edmuud Kean, Miss O'Neil, Edwin Forrest, and W. C. Macready in characters mentioned in the work; photographs of Junius Brutus Booth (senior and junior), John Wilkes and Edwin Booth and other interesting matter.

202 BOOTH. Excerpts from the many good words uttered in honor of Edwin Booth, at the supper given on Saturday night, March 30, 1889, by Augustin Daly and A. M. Palmer. 4° boards, uncut.
Printed for the Players: New York, 1889

With one of the original hand painted menus used on the occasion, inserted.

203 BOOTH. Edwin Booth. By Laurence Hutton. Portraits. 18° cloth. New York, 1893

204 BOOTH. Edwin Booth in Twelve Dramatic Characters. The portraits by W. J. Hennessy, the engraving by W. J. Linton, the biographical sketch by William Winter. Folio, cloth. Boston, 1872

205 BOOTH. The Actor, or a peep behind the curtain, being passages in the lives of Booth and some of his contemporaries. 12° half morocco, gilt, uncut gilt top.
New York, 1846

Nine rare play bills of J. B. Booth, Geo. F. Cooke, J. P. Kemble, Edmund Kean, W. C. Macready, Edwin Forrest, W. A. Conway and Miss O'Neil, inserted.

206 BOOTH, J. B. The Actor, or a peep behind the curtain, being passages in the lives of Booth and some of his contemporaries. 12° cloth, (soiled). New York, 1846

207 BOOTH. The Tragedian, an essay on the histrionic genius of Junius Brutus Booth. By Thomas R. Gould. Photographic portrait. 12° cloth, uncut.
New York, 1868

208 BOOTH Memorials. Passages, Incidents and Anecdotes in the Life of Junius Brutus Booth, (the Elder). By his daughter. Portrait. 12° cloth. New York, 1866

With four original play bills inserted, two very scarce.

209 BOOTH, J. B., Jr. The Younger Booth, (a biographical sketch by Asia B. Clark). 12° half roan. n. p. n. d.

210 BOOTH, J. W. Life, Crime and Capture of John Wilkes Booth, with a full sketch of the conspiracy of which he was the leader and the pursuit, trial and execution of his accomplices. By George A. Townsend. Portrait on cover. 8° paper. New York, (1865)

211 BORROW, George. Romano Lavo-Lil, Word Book of the Romany, or English Gypsey Language. With many pieces in Gypsey, illustrative of the way of speaking and thinking of the English Gypsies, etc. 12° cloth, uncut. Murray: London, 1874

212 BORUWLASKI. Second Edition of the Memoirs of the Celebrated Dwarf, Joseph Boruwlaski, a Polish Gentleman, containing a faithful and curious account of his birth, education, marriage, travels and voyages. Written by himself and carefully revised and corrected and translated from the French by S. Freeman. Vignette on title. 12° half calf, gilt. Birmingham, 1792

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213 BOSTON. Memorial History of Boston, including Suffolk County, Mass., 1630–1880. Edited by Justin Winsor. Portraits, maps, and illustrations. 4 vols. 4° half morocco, gilt edges. Boston, 1881

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1566 [RALPH, James.] Taste of the Town, or a guide to all publick diversions of musick, operas and plays, of poetry, of dancing, of the mimes, of audiences, of masquerades, of the athletic sports of the ancients. 12° half roan. London, 1731

1567 RAMBLERS' Magazine and New York Theatrical Register for the season of 1809–10. Vol. 1 and vol. 2, pp. 1 to 72, (all published). Rare portrait of Mrs. Wignell. 16° half calf. New York.

1568 RAMSAY, Allan. The Gentle Shepherd, a Scots pastoral comedy. Adorned with cuts, the overtures to the songs and a complete glossary. 12° sheep, (name on title). Edinburgh, 1769

1569 RAMSAY. The same. With portrait of Mrs. Wrighton in character. 12° paper. London, 1777

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1577 RECITER'S Album, or actor's utility book. Conducted by a gentleman of the Theatre Royal. (8 out of 18 numbers), pp. 43–100, 123–141, 201–228, 321–350. Illustrations. 18° boards, uncut. London.

1578 RECOLLECTIONS of the Scenic Effects of Covent Garden Theatre, during the season, 1838–9. Dedicated (by permission) to W. C. Macready, Esq. Numbers 1 to 5, 8 and 10, containing character scenes from the plays of "The Tempest, William Tell, Richelieu, Lady of Lyons, King Lear, Macbeth and Werner." In each of which Macready appeared. 21 copper plates. 7 nos. oblong 8° paper. London, 1839

1579 REDDING, Cyrus. Past Celebrities whom I have Known. 2 vols. 12° cloth, uncut. London, 1866

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With two original play bills inserted, of Mr. Reeve in "As You Like It," Oct. 4, 1826 and "Peter Smink," Oct. 6, 1826, at the Theatre Royal, Haymarket.

1584 REEVES, Sims. Life and Artistic Career, by Sutherland Edwards, portrait, n. d.; — Stories of the Opera, reprinted from "Pitman's Musical Monthly", n. d.; — The Opera, views before and peeps behind the curtain, by Sedgley Marvel, 1847. Bound in one vol. 12° cloth.

1585 REEVES. Life and Artistic Career. By Sutherland Edwards. Portrait. 12° original boards, (broken). London.

1586 REEVES. Sims Reeves, his life and recollections. Written by himself. Portrait on cover. 12° boards. London, 1888

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1588 REHAN, Ada. A Study. By William Winter. Second edition, with a new chapter and additional portraits. Small 4° cloth uncut.
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Original play bill of T. R. Drury-Lane, Nov. 23, 1796, with Mr. Kemble as "Horatio" and Mrs. Siddons as Calista in the "Fair Penitent," and Mrs. Jordan as Nell in "Devil to Pay," also portrait of Mrs. Yates as Calista, inserted.

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1645 RYLEY. The Itinerant in Scotland. Vol. 7. 12° boards, uncut, (foxed). London, 1827

Presentation copy, "Mr. Helsby, with the best wishes of the author, Sam-Will-Ryley, Parkgate, March 3, 1834," with play bill, T. R. Liverpool, Nov. 23, 1803, "for the benefit of Mr. Ryley," inserted. This is the first of the 3 scarce vols. of "The Intinerant."

1646 RYLEY. The Itinerant, or memoirs of an actor. Reprinted from the author's edition. Imperial 8° cloth. Oldham, 1880

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Sometime before his death, Sala wrote the London Chronicle that he had not seen this book for many years. It was published in the Atlantic Monthly and pirated by Hotten. With play bill of Olympic Theatre, laid in.

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Two English imperial photographs of Miss Anderson as "Hermione" and "Perdita," laid in, also bill of Royal Lyceum Theatre, London, Sept. 10, 1887 with her in these characters, and another of the Hollis St. Theatre, Boston, Dec. 26, 1888, in the same.

1717 SHAKESPEARE. As You Like It, a comedy as arranged by Augustin Daly, with a few introductory words by William Winter. Photogravure illustrations. 8° paper, uncut. Privately printed: New York, 1890

1718 SHAKESPEARE. Taming of the Shrew, a comedy arranged by Augustin Daly. Printed from the prompter's copy, with an introduction by William Winter. Photogravure portraits. 8° paper, uncut.
Centenary ed., privately printed, New York, 1887

1719 SHAKESPEARE'S Comedy of the Merry Wives of Windsor, a fac-simile in photo-lithography of the first quarto (1602), together with a reprint of the prompt book prepared for use at Daly's Theatre; — Taming of the Shrew: Both parts arranged by Augustin Daly, with introduction by William Winter. 2 pamphlets.
Privately printed: New York, 1886–87

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1724 SHAKESPEARE. Merchant of Venice. 18° half sheep, (title missing). London.

With portrait of Mrs. W. West as "Portia," interleaved and marked for representation, with 3 play bills inserted, Theatre Royal, Drury Lane, 1823, Edmund Kean as "Shylock" and Mrs. West as "Portia," F. Robson (burlesque), 1853 and John McCullough, 1866, as "Shylock."

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Three rare autograph letters signed, viz., W. Pelby, New York, June 20, 1829. Sol Smith, St. Louis, April 13, 1849, and F. C. Wemyss, also play bill, March 7, 1847 with Sol Smith in three characters, laid in.

1858 SMITH. Theatrical Journal—Work and Anecdotical Recollections of, comprising a sketch of the second seven years of his professional life, together with sketches of adventure in after years. Portrait, (soiled). 12° boards. Phila., (1854)

1859 SMITH. Sol Smith's Theatrical Apprenticeship and Journey Work, with sketches of adventure in after years. Illustrations. 2 vols. 12° illustrated wrappers. Phila.

1860 SMITH. Theatrical Management in the West and South for Thirty Years. Interspersed with anecdotical sketches, autobiographically given by Sol Smith, retired actor. 8° cloth. New York, 1868

1861 SMITH, Thomas Asheton. Reminiscences of, or the pursuits of an English country gentleman. By Sir J. E. E. Wilmot. Portrait and illustrations. 12° cloth, uncut. London, 1862

1862 SMITH, William H. Bacon and Shakespeare, an inquiry touching players, play houses and play-writers in the days of Elizabeth. 16° cloth, uncut. London, 1857

1863 SMOKING Arm Chair in the Smoking-Room, or fiction, anecdote, humour and fancy for dreamy half-hours, with notes on cigars, meerschaums and smoking, from various pens. Frontispiece. 12° cloth, uncut. London.

1864 SMOLLETT, Tobias. Works of, with a memoir of his life and writings. By Sir Walter Scott. Steel plate and other illustrations. Royal 8° cloth. New York.

1865 SMYTHE, W. H. Sailor's Word-Book, an aphabetical digest of nautical terms. Revised by Sir E. Belcher. Thick 8° cloth, uncut. London, 1867

1866 SOANE, George. Curiosities of Literature and Book of the Months. Frontispiece and engraved titles. 2 vols. 12° cloth, uncut. London, 1849

1867 SONGS. A collection of 40 books of the words, songs, duets, choruses, etc., of various entertainments, plays, comic operas, spectacles, etc., produced at Sadler's Wells, Vauxhall, Covent Garden, Haymarket, St. James Theatre, etc., from 1796 to 1838, all with the original casts. 40 pamphlets 8°.

1868 SONG Smith and Story Stitcher, or the humours of a strolling player, a dramatic Olio, complied from the ingenious production of Stevens, Collins, Wilkinson, Lee, Lewis, Oxberry, Mathews, etc., with a portion of original matter. By "Peter Plagiary." 16° boards, uncut, (stained). London, 1818

1869 SOTHERN, Edward A. Memoir of. By T. Edgar Pemberton. Portraits. 8° cloth, uncut. London, 1889

Three original play bills inserted of the Theatre Royal, Haymarket, Feb. 20, 1865, April 17, 1865 and June 10, 1865.

1870 SOTHERN. Birds of a Feather Flock Together, or talks with Sothern. Edited by F. G. De Fontaine. Illustrations. 12° cloth. New York, 1878

1871 SOUTHERN and Western Songster, being a choice collections of the most fashionable songs, many of which are original. 18° sheep, (foxed). Phila., 1827

1872 SPICER, Henry. Judicial Dramas, or the romance of French Criminal Law. 8° cloth. London, 1872

1873 SPORTING. Songs of the Chase, containing an extensive collection relative to the sports of the field, including the several subjects of hunting, shooting, racing, coursing, angling, hawking, etc. 16° calf, gilt edges. London, 1811

1874 SPORTING. Famous Racing Men, by "Thormanby." Portraits; — Tales of the Turf and the Chase, with outline illustrations by Randolph Caldecott. Bound in one vol. 8° cloth. London, 1882

1875 SPORTSMAN's Dictionary, or the gentleman's companion for town and country. By "Experienced Gentleman." 8° diamond calf, (rebacked). Dublin, 1780

1876 SPOUTER's Companion: containing favourite recitations, comic and serious, partly original and partly selected from the best authors. Embellished with 12 colored plates. 16° half calf. London, (1821)

1877 [SPRAGUE, Charles.] Boston Prize Poems and other specimens of dramatic poetry. First ed. 12° original boards, uncut. Boston, 1824

1878 STAGE and Its Stars, Past and Present, a Gallery of Dramatic Illustrations and Critical Biographies of Distinguished English and American Actors from the Time of Shakespeare till Today. Edited by Howard Paul and George Gebbie. 128 photogravure portraits and scenes from steel plates and over 400 portraits in the text. 2 vols. folio parts, uncut, in cloth portfolio. Phila.

1879 STAGE and Its Stars, (The) Past and Present. A Gallery of Dramatic Illustrations and Critical Biographies of Distinguished English and American Actors, from the Time of Shakespeare till Today. Edited by Howard Paul and George Gebbie. Illustrated with one hundred and twenty-eight photogravure portraits and scenes, from steel plates, and over four hundred portraits in the text. 2 vols. folio, half morocco, gilt edges. Phila.

1880 STAGE Celebrities. Edited by Henry T. Harrison, Jr. Each part contains sixteen full-page character portraits, with short descriptive text. Numbers 1 and 2. 2 parts 4° paper. Phila., 1894

1881 STAGE Favorites, an album of the leading dramatic and lyric artists of the world. Numbers 1, 2 and 3. 3 parts 4° paper. New York, 1894

1882 STAGE of 1871, a review of plays and players, by "Hawk's-Eye; — Poets and Profits at Drury Lane Theatre, by C. L. Kenney; — Amateur Stage, by Benjamin Clayton; — Sketches of the Lives of Tom Thumb and his wife. Bound in one vol. 12° cloth. London.

1883 STAGE (The), or Theatrical Inquisitor, consisting of biographical memoirs of actors and actresses, strictures on the drama, reviews, essays, poetry, dramatic anecdotes, etc., the whole forming a complete critical and biographical illustration of the British Stage. Vols. 1 and 2, Aug. 1828 to Feb. 1829. Fine portraits of actors and actresses in character. 10 numbers bound in one vol. 16° half roan, uncut. London.

This is a continuation of "Oxberry's Theatrical Inquisitor." Lowe, gives Vol. I as all published.

1884 "STAGE Whispers," a Book about Plays and Playgoers, Actors and Actresses. Numerous colored and other illustrations; — Maskelyn and Cooke's Entertainment. Portrait; — Alfonso and Claudina, a Richardsonian Drama; — "No Salary Required," or Theatricals at Winklegate. Illustrations; — Era Almanack for 1878, in one vol. 8° cloth.

1885 STAGE (The). Vol 1. Nov. 17, 1814–April 13, 1815. With portrait of Shakespeare. 8° half russia, (broken). London, 1814–15

1886 STAGE with the Curtain Raised, by Leopold Wagner; — Christmas Entertainments; — Thirty Years at the Play, by Clement Scott; — Richelieu, or the Broken Heart; — Stage Iana, or 1000 funny stories of the playhouse, the play and the players; — Preparing a Pantomime; — Fun Behind the Scenes, a humorous collection of Green Room Yarns. 7 pamphlets.

1887 STANDARD, (The) (a dramatic newspaper). Complete from Nov. 3, 1894 to Feb. 20, 1897. Numerous half-tone illustrations of actors and actresses. 122 parts 4° paper, uncut. New York, 1894–97

1888 STANDARD Quarterly No. I. Living pictures. Illustrations. Folio, paper. New York, 1891

1889 STANLEY, Montague. Memoir of. By D. T. K. Drummond. Illustrations. 8° cloth, uncut. Edinburgh, 1848

1890 [STEELE, Addison and others.] The Tatler. Vignettes on titles. 4 vols. 8° calf. London, 1789

1891 STEELE. The Tatler and Guardian, chiefly by Sir Richard Steele and Joseph Addison, and an account of the authors, by T. B. Macaulay. 8° sheep. Cincinnati, 1864

1892 STEELE, Sir Richard. Plays; — The Funeral; — The Tender Husband; — The Conscious Lovers. 16° calf. London, 1735

1893 STEINMETZ, Andrew. The Gaming Table, its votaries and victims in all times and countries, especially in England and France. 2 vols. 8° cloth, uncut. London, 1870

1894 [STERNE.] Posthumous Works of a late celebrated genuis, deceased. 2 vols. in one. 16° sheep, (broken). Dublin, 1770

1895 STEVENS, Geo Alex. The Dramatic History of Master Edward [Shutter], Miss Ann (Nancy Dawson), and others. The extraordinaries of these Times, collected from Zaphaniel's Original Papers. Front. and curious copperplate illustrations. 12° boards. London, 1785

Lowndes states that "Miss Ann" was intended for Miss Catley, whereas Isaac Reed, in his edition of the Biographica Dramatica, gives that of Nancy Dawson.

The above copy has the two curious plates, "Moonlight Amour" and the "Couch Scene," which are usually missing.

1896 STEVENS. Works of, consisting of his celebrated Lecture on Heads and Songs. By W. H. Badham. Vignette on title. 18° boards, uncut. London, 1823

1897 STEPHENS, Henry L. The Comic Natural History of the Human Race. With 40 colored lithographic plates by Rosenthal. Royal 8° half morocco. Phila., 1851

Theatrical, contains 40 colored caricature portraits of Edwin Forrest, W. E. Burton, T. D. Rice, Chas. Bass, Mary Taylor, Hen. Driesbach, P. T. Barnum and others.

1898 STILES, H. R. Bundling: its origin, progress and decline in America. 12° cloth. Albany, 1871

1899 STIRLING, Edward. Old Drury Lane, fifty years' recollections of author, actor and manager. 2 vols. 12° cloth, uncut. London, 1881

1900 STONE, Henry D. Personal Recollections of the Drama, or theatrical reminiscences. Portraits. 8° cloth. Albany, 1873

1901 STONE, W. Beauties of the Stage, or dramatic companion, being a collection of the most favourite and admired scenes, soliloquies, speeches, passages, etc., with an essay on the art of acting. 12° sheep, (rebacked). London.

1902 STRATTON, (Gen. Tom Thumb). Sketch of the Life, Personal Appearance, Character and Manners of Charles Stratton, 1847, with play bill; — The same, 1860; — The same, 1863; — The same, 1867. 4 pamphlets. New York.

1903 STRATTON. An Account of the Life, Personal Appearance, Character and Manners of Charles S. Stratton, the American dwarf, known as General Tom Thumb. 12° cloth. London, 1844

With the rare play bill inserted of Barnum's Museum, Sept. 23, 1864. "The Great Tom Thumb Combination."

1904 [STRATTON.] Gen. Tom Thumb's Three Years' Tour around the World. By Sylvester Bleeker. Illustrations. 12° boards. New York.

Newspaper clippings inserted.

1905 [STRAUSS, G. L. M.] Reminiscences of an Old Bohemian. 2 vols. 12° cloth, uncut. London, 1882

1906 STRETTON, Charles. Sport and Sportsmen, a book of recollections. Frontispiece. 8° cloth, uncut. London, 1866

1907 STROLERS Pacquet Open'd, containing seven jovial drolls or farces calculated for the Meridian of Bartholomew and Southwark Fairs, representing the comical humours of designing usurers, sly pettifoggers, cunning sharpes, cowardly bullies, wild rakes, finical fops, shrewd clowns, testy masters, arch footmen, forward widows, stale maids and melting lasses. 12° old calf, (rebacked). London, 1742

1908 STRUTT, Joseph. Sports and Pastimes of the People of England. 140 illustrations. 12° cloth, uncut. London, 1876

1909 STUDY of the Prologue and Epilogue in English Literature, from Shakespeare to Dryden. By G. S. B. 12° cloth, uncut. London, 1884

1910 STYLES, John. The Stage, its character and influence. 18° cloth, uncut. London, 1838

1911 SUCKLING, Sir John. Poems, Plays and other remains. New edition with a copious account of the author, notes and an appendix of illustrative pieces. Portrait. 2 vols. 12° boards, uncut. London, 1874

1912 SUE, Eugene. Mysteries of Paris. Illustrations. 12° cloth. London.

1913 SUMBEL, Mrs. Memoir of the Life of Mrs. Sumbel, (late Wells), of the Theatres Royal, Drury Lane, Covent Garden and Haymarket. Written by herself, including her correspondence with Major Topham, Mr. Reynolds the Dramatist. 3 vols. 12° half roan. London, 1811

With portrait in character inserted, also 2 play bills of Theatre Royal, Covent Garden, "Mrs. Well's Benefits," Apr. 25, 1788 and Apr. 29, 1790.

1914 SUTHERLAND, J. M. From Stage to Pulpit, life of "Senator" Bob Hart, 28 years an actor and minstrel. 12° boards. New York.

1915 SWAINSON, C. Handbook of Weather Folk-Lore, being a collection of proverbial sayings in various languages relating to the weather, with explanatory and illustrative notes. 12° half roan, uncut. London, 1873

1916 SWEET and Knox. Sketches from "Texas Siftings." Illustrations. 12° cloth. New York, 1882

1917 [SWIFT.] Memoirs of the Court of Lilliput. Written by Capt. Gulliver, containing an (amourous) account of the Intrigues, and some other particular transactions of that nation, omitted in the two volumes of his travels. Also contains verses on Mr. Gulliver's Travels. 8° cloth. London, 1727

1918 SWINDLER Detected, or cautions to the public, containing a minute account of the various frauds and impositions practised on the honest and industrious tradesmen of this Metropolis, addressed to a certain Alderman. 8° half sheep. London, 1781

1919 TABLE TURNING and Table Talking, containing detailed reports of an infinite variety of experiments performed in England, France and Germany, with most marvelous results. 16° boards, (broken). London.

1920 TALES of the Drama, including Sinbad the Sailor, the Gnome Fly, the Phantom Voice, the Smuggler's Gibbet, etc. Curious cuts. 8° half calf. n. d.

Contains about 50 plots from plays as performed at the Royal Surrey Theatre, with a character scene from each.

1921 TALES of the Turf and the Chase, with 2 illustrations by Randolph Caldecott; — Famous Racing Men, with anecdotes and portraits, by "Thormanby"; — Tales of the Bank of England, with anecdotes of London Bankers. Bound in one vol. royal 8° boards. London, 1882

1922 TALLIS'S Dramatic Magazine, and general theatrical and musical review. Numbers 1 to 23, with all the covers bound in. 82 steel portraits of distinguished actors and actresses. Royal 8° half calf, uncut. London, 1850

The name was changed after the 9th number to "Tallis's Drawing Room Table Book of Theatrical Portraits, Memoirs and Anecdotes," and at the 15th number to "Tallis's Shakespeare Gallery of Engravings."

1923 TALLIS'S Dramatic Magazine and General Theatrical and Musical Review, and Talis's Drawing Room Table Book of Theatrical Portraits, Memoirs and Anecdotes. Together 40 steel portraits of actors and actresses in character. Royal 8° cloth. London, 1850

1924 TAMERLANE, a tragedy by N. Rowe, 1776; — The County Girl, a comedy, altered from Wycherley, by David Garrick, 1790. 2 vols. 12° paper, uncut. London.

1925 TAYLOR, E. S. History of Playing Cards, with anecdotes of their use in conjuring, fortune telling and card sharping. Numerous illustrations. Thick 12° cloth, uncut. London, 1865

1926 TAYLOR, Henry. Philip Van Artevelde, a dramatic romance. 2 vols. 12° half calf. Moxon: London, 1834

Autograph of "Serjeant Talfourd, Russell Square."

1927 TAYLOR. Philip Van Artevelde, a dramatic romance. 16° paper, uncut. London, 1844

1928 TAYLOR, John. Record of My Life. Portrait. 2 vols. 8° boards, uncut. London, 1832

Embracing original anecdotes and sketches of the most celebrated and singular characters that have figured in England during the last seventy years.

1929 TAYLOR. Works of John Taylor, the water-poet. Edited by Charles Hindley. Illustrations. 8° cloth, red edges. London, 1872

ONLY 100 copies printed.

1930 TAYLOR, Tom. Leicester Square, its associations and its worthies, with a sketch of Hunter's scientific character and works by Richard Owen, etc. Illustrations. 12° cloth, uncut. London, 1874

1931 TAYLOR, John. Poems on various subjects. 2 vols. 8° cloth, uncut. London, 1827

"Includes the stage, prologues, epilogues, addresses, epistles to actors and actresses, Kemble's Hamlet, art of acting, epitaphs, etc.

1932 TEASDALE. Life and Adventures of Harvey Teasdale, the converted clown and man monkey, with his remarkable conversion in Wakefield prison. Written by himself. 12° boards. Sheffield, 1873

1933 TEGG, William. Meetings and Greetings, the salutations, obeisances and courtesies of nations, with notes on titles, dignities, etc. Frontispiece. 12° cloth, gilt edges. London, 1877

1934 TEGG. Rise, Progress, and Termination of O. P. War in Poetic Epistles of Hudibrastic Letters from Ap Simpkins in town to his friend Ap Davies in Wales, including all the best songs, placards, toasts, etc. 16° half calf. London, 1810

1935 TEGG. The Knot Tied, marriage ceremonies of all nations. 12° cloth. London, 1878

1936 TEGG. Wills of their Own, curious, eccentric and benevolent. 16° cloth. London, 1879

1937 TEMPLETON, William. The Strolling-Player, or life and adventures of William Templeton. 3 vols. 12° boards, uncut, (lacks pp. 57–64 of vol. 1). London, 1802

1938 TEMPLETON and Malibran, reminiscences of the renowned singers, with original letters and anecdotes. Three authentic portraits by Mayall. 8° cloth. London.

1939 TERENCE. Comedies of Terence. Translated into familiar blank verse. By George Colman. Frontispiece. 8° calf. London, 1810

1940 TERRY, D. British Theatrical Gallery. A collection of 20 whole length portraits, with biographical notices, by D. Terry, Esq. Folio, half morocco. London, 1825

1941 TERRY, Daniel. Guy Mannering, or the Gipsy's Prophecy, a musical play adapted from Sir Walter Scott. 12° stitched. London.

Prompt Book of the play—interleaved and fully marked for representation. Mr. J. B. Wright's own copy with his autograph and with 9 play bills laid in of the play, from 1817 to 1888. Mrs. H. Siddons, Mr. Sinclair and Miss Stephens, (the originals), Mr. Mackay, John Braham, and Mr. Hanley; Mrs. Brooks, Mrs. Rosalie Pelby, Charlotte Cushman, Annie Clarke, Mary Anderson and Janauschek in the casts.

1942 [TELFAIR, Alexander]. Historical and Traditional Tales, in prose and verse connected with the south of Scotland, original and selected. Small 8° cloth, uncut. (Edinburgh), 1843

1943 THACKERAY. The Students' Quarter, or Paris five and thirty years since, not included in his collected writings. First ed. With original colored illustrations by the author. 8° cloth, uncut. London.

1944 THACKERAY. Etchings by W. M. Thackeray, while at Cambridge, illustrative of University life, etc. Now first published from the original plates. 8° boards. London, 1878

1945 THACKERAYANA, notes and anecdotes illustrated by hundreds of sketches by W. M. Thackeray. New edition. 12° cloth, uncut. London.

1946 THEATRE, (The), a monthly review and magazine. Edited by Clement Scott. New series. Vols. 1 to 3, new series, vols. 1 to 6, and new series, vols. 1 to 17. With numerous photographs. Together 26 vols. 8° cloth. London, 1878–91

"A complete set (to 1891) of one of the most valuable of dramatic records, giving as it does the full cast, date of production, etc., of every play of any importance; and giving also admirable portraits of actors, authors and critics, it is in itself a complete history of the contemporary stage."

This magazine has been recently discontinued, (Jan. 1898). It was edited by Clement Scott, Bernard Capes, Charles Egglinton, Addison Bright and Frederick Hawkins.

1947 THEATRE (The), a weekly record of the stage. Vols. 1 to 6. Numerous portraits and illustrations. 6 vols. 8° in parts, uncut. New York, 1886–90

1948 THEATRE, (The). The same. Vols. 1 to 3. 3 vols. 8° in parts. New York, 1886–88

1949 THEATRE, (The). The same. Vol. 1, parts 1 and 2. 2 parts 8° paper. New York, 1886

1950 THEATRE, (The), a weekly journal of the stage. Vol. 1, parts 1 to 20, Aug. 5 to Dec. 16, 1882, (all published). 20 parts 4° paper. New York, 1882

1951 THEATRE, (The), or dramatic and literary mirror. Vols. 1 and 2. (Portraits and few leaves missing). 2 vols. 8° cloth. London, 1819

1952 THEATRE, (The). Vol. 1, nos. 3 to 12. Jan. 1, 1852 to May 15, 1852. 8° boards, uncut. Edinburgh, 1851–52

"Numbers 1 to 12, all published."—*Lowe.*

1953 THEATRES, (The). A Poetical Dissection by Sir Nicholas Nipclose, 1772; — The Cap, a satiric poem; — Theatrical Portraits, (1795); — Trip to Parnassus, 1788. 4° half calf. v. d.

From Burton's Library. Four theatrical satires on the performers and dramatic authors of the day.

1954 THEATRE Annual. Edited by Clement Scott. 1887 and '88. 2 vols. 8° paper. London.

1955 THEATRICAL Biography, or memoirs of the principal performers of the three Theatres Royal, Drury Lane, Covent-Garden and Hay-Market, together with critical and impartial remarks on their respective professional merits. 2 vols. 12° sheep, (bindings worn). London, 1772

1956 THEATRICAL Biographies. Comprising: Adelaide Neilson, Tomaso Salvini, Adelina Patti, John S. Clarke, Wilson Barrett, Mlle. Rhea, Mme Judic, Patrizio, Eugenie Pappenheim, Corinne, Sara Bernhardt, Minnie Palmer, Emma Juch. 13 pamphlets.

1957 THEATRICAL Bouquet; containing an alphabetical arrangement of the prologues and epilogues, which have been published by distinguished wits, from the time that Colley Cibler first came on the stage, to the present year. Plate. 12° calf, (cracked). London, 1778

1958 THEATRICAL Examiner, an enquiry into the merits and demerits of the present English performers in general, the substance of theatrical character, public taste, conduct of the managers, advice to young actors, some slight remarks on late productions with a short consideration on Douglas. 12° boards. London, 1757

1959 THEATRICAL Inquisitor, or Literary Mirror, by "Cerberus." Vol. 1. 5 portraits in character of W. E. Knight, G. Smith, Oxberry, W. Lewis and Miss E. Bolton. 8° half roan. London, 1812

1960 THEATRICAL and Monthly Mirror. Vol. 2 (lacks plates). 8° boards. London, 1813

A continuation of the foregoing title.

1961 THEATRICAL Jester, or Green-Room Witticisms, being a collection of entertaining and original anecdotes, bon mots, repartees, etc., relating to the stage. 12° half sheep. London, (1806)

1962 THEATRICAL List of Books, on sale by W. Lowndes, London; — Meroth, or the sacrifice to the Nile, a tragedy, by R. W. Hune, 1850; — An Account of Pantomime, fac-similes of the earliest announcements of English Pantomimes, London; — Mde. Tussand's Exhibition Catalogue; — Selection of Vocal Music sung at the Worshipfull Company of Girdlers; — The New Actress (Mrs. Bateman) and the New Play, at the Adelphi Theatre. By C. L. Kenney, 1863. Bound together. 8° cloth.

1963 THEATRICAL Journal. A collection of 330 pages of the Theatrical Journal from the European Magazine, 1791–1797, containing casts of plays; first and last appearance; prologues and epilogues, and general theatrical notices and criticisms and intelligence of the period. 8° sheets, (loose).

1964 THEATRICAL Looker-on. Vol. 1, nos. 1 to 25 (all published). 16° half roan. Birmingham, 1822

1965 THEATRICAL Observer, (The.) From its commencement, Sept. 24, 1821 to July 22, 1825, nos. 1 to 1131, (lacking 7 numbers). Bound in 15 vols. boards and one vol. half sheep. Together 16 vols. 8°. London.

1966 THEATRICAL Observer. Sept. 1, 1825 to Jan. 8, 1836, (irregular). Bound in 9 vols. boards and 3 vols. half sheep. Together 12 vols. 8° London.

1967 THEATRICAL Observer. July 1, 1873 to June 30, 1896. 6 vols. 8° half roan. London.

1968 THEATRICAL Observer (The), or daily bills of the play, from Oct. 1, 1830 to June 30, 1831. 8° half roan. London, 1830–31

Very scarce, the best record of the plays, with all the casts, produced in London and a mass of theatre gossip, etc.

1969 THEATRICAL. 60 odd numbers of the Original Theatrical Observer; Nolan's Theatrical Observer and the Theatrical Observer, 1821–22. 16° boards. London.

1970 THEATRICAL Poems, comic, satirical and descriptive, containing the Strolling Manager, the Scene Painter's Blunder, Studies from Nature, Kean and his imitators, etc. By "Jeremy Diddler." 12° half roan, uncut, (original covers bound in). London, 1822

1971 THEATRICAL Portraits. Set of 8 etchings after celebrated painters, proofs on Japanese paper, folio, in portfolio, Only 50 sets issued.

CONTENTS: Chas. Churchill, D. Garrick as Hamlet, and as Kitely, S. Barry, Mrs. Clive, Mrs. Pritchard, James Quin, Mrs. Yates.

1972 THEATRICAL Pamphlets. Address to the Public, Edinburgh, 1767; — Letters on the Drama, London, 1796; — Actors' Remonstrance or Complaint, London, 1822; — Parody and Answer to W. C. C.'s Essay on the Evil Tendency of the Theatre, Edinburgh, 1834; — Letters etc., anent the Adelphi Theatre, Edinburgh to James Maidment, John Reid and James Spence, by William Black, 1851; — Correspondence respecting proposed gift of land at Langley, Bucks, by Henry Dodd, London, 1859; — The Theatre in England, by Tom Taylor, London, 1871; — Stage Theology, by Frank Starr, London, 1878. (8)

1973 THEATRICAL Pamphlets. A Scotch Play-House, by J. K. Angus, 1878; — Blondin, his life and performances, illustrations, 1862; — Letter concerning Henry Irving, 1877; — Short Account of the Comédie Française, with biographical sketches, by M. L. Mayer, 1879; — Repertory of the Comédie Francaise, 1879; — Burlesque Dramas by R. B. Brough, humorous cuts; — Drawing Room Dramas, by Paul Bedford. Bound in one vol. 12° half calf, extra.

1975 THEATRICAL Records, or an account of English Dramatic Authors and their Works. 12° half sheep.
R. and J. Dodsley: London, 1756

A Catalogue of dramatic authors with their works.

1976 THEATRICAL Register, or a complete list of every performance at the different theatres for the year 1769, illustrated with critical observations. 8° boards.
(London.)

1977 THEATRICAL Repertory, containing criticisms on the performances which were represented at Drury-Lane and Covent-Garden Theatres during the season, 1801-2, with occasional observations on other places of public entertainment. 8° boards, uncut. London.

Contains many fac-simile reprints of old play bills.

1978 THEATRICAL Sketches, here and there with prominent actors. By "Margaret." 7 portraits. 16° cloth, uncut. New York, 1894

1979 THEATRICAL Times (The), a magazine of thespian biography, original dramatic essays, Provincial, Continental, American and Metropolitan Theatricals, with numerous portraits of actors in stage costume. Vol. 1, (all published). 8° half calf. London, 1847

A large proportion of the Actors and Actresses in this collection of portraits appeared in America, and are mentioned in Ireland's "New York Stage," and in many instances the portraits here given are the only ones known and procurable.

1980 THEATRICAL Times, a weekly magazine of thespian biography, Nos. 5 to 98. July 11, 1846 to March 18, 1848, (lacking 11 numbers). Steel portrait of Mr. Fawcett as Captain Cobb and numerous original portraits in character of eminent actors, engraved on wood. Royal 8° half roan. London, 1846-48

1981 THEATRICAL Times, (The). A Weekly Magazine of Thespian Biography, Original Dramatic Essays, Provincial, Continental, American, Metropolitan Theatricals; a complete record of public amusements. Nos. 18 to 34, inclusive, from Oct. 10 to Dec. 30, 1846. Illustrated with portraits. 8° half roan. London, 1846

1982 THESPIAN Dictionary; or, dramatic biography of the eighteenth century; containing sketches of the lives, productions, etc., of all the principal managers, dramatists, composers, commentators, actors and actresses of the United Kingdom, interspersed with several original anecdotes, and forming a concise history of the English stage. 12° full crimson morocco, extra, uncut, gilt top. London, 1802

Extra Illustrated, with 54 portraits of actors and actresses including many rare old character portraits, neatly inlaid.

1983 THEPSIAN Dictionray, or Dramatic Biography. Second edition. Engraved frontispiece and 20 fine portraits. 12° half calf. London, 1805

With autograph of Dutton Cook on title.

1984 THESPIAN Dictionary, or dramatic biography of the eighteenth century, forming a concise history of the English stage. Portrait of Mrs. Billington, (lacks 6 portraits.) 16 half roan. London, 1802

1985 THESPIAN Dictionary, or dramatic biography interspersed with numerous original anecdotes of the English stage, (lacks the plates). 12° half morocco. London, 1805

1986 THESPIAN. New Thespian Oracle, containing original strictures on oratory and acting, and a select collection of all the modern prologues and epilogues spoken at the Royal and private theatres. Frontispiece. pp. 58. Small 8° boards. London, 1791

1987 THESPIAN Preceptor, or a full display of the Scenic Art, including ample and easy instructions for treading the stage, using proper action, modulating the voice and expressing the several dramatic passions. 16° boards, uncut. London, 1810

Portrait of Kemble as "Rolla," inserted.

1988 THESPIAN Magazine from June, 1792 to Sept. 1793, inclusive, (lacking Aug. 1792). Contains 5 fine dramatic portraits. 2 vols. 8° boards, uncut. (No titles published with this work). London.

Portraits of Mr. Munden, Mrs. Bannister, Mrs. Brooks, Mr. Johnstone, Mrs. Martyr.

1989 THESPIAN Monitor and Dramatick Miscellany. By Barnaby Bangbar. Vol. 1, nos. 1 to 4, (all published). 16° boards, uncut. Phila., 1809

1990 THESPIAN Sentinel or Theatrical Vade Mecum. Vol. 1, from Sept. 26 to Nov. 19, 1825, (all published). pp. 192. 12° boards, uncut. London, 1825

A daily publication in 48 numbers, with correct play bills and remarks on the performances.

1991 THIRLWALL, Tho. Royal Theatre, Oct. 17, 1803, a solemn protest against the revival of scenic exhibitions and interludes at the Royalty Theatre. 8° boards. London, 1803

1992 THOMASON, D. R. Fashionable Amusements, with a review of Dr. Bellows' Lecture on the Theatre. 12° cloth. New York, 1857

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1994 THOMPSON. The German Theatre. Translated by Benjamin Thompson. Frontispieces. 6 vols. 16° calf. London, 1811

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1996 THOMSON, J. and Adolphe Smith. Street Life in London. With permanent photographic illustrations. Imperial 8° cloth, gilt edges. London.

1997 THOMSON, J. Public and Private Life of Animals adapted from the French of Balzac, Droz, Jules Janin, E. Lemoine, A De Musset, George Sand, etc. Illustrations. 8° cloth. London, 1877

1998 THOMSON, James. Tragedy of Sophonisba. 16° boards. London, 1730

1999 THORNBURY, Walter. Haunted London. Edited by Edward Walford. Illustrations by F. W. Fairholt. 12° cloth, uncut. London, 1880

2000 THORNELL, J. H. Bill of the Play, an illustrated record of the chief dramas, plays, operas, bouffe, etc., produced or reviewed during the year 1881. Illustrations. 12° boards. London.

2001 TIMBS, John. Curiosities of London, exhibiting the most rare and remarkable objects of interest in the Metropolis, with nearly sixty years' personal recollections. New edition, corrected and enlarged. Steel plate and other illustrations. Royal 8° half morocco, uncut, gilt top. London.

2002 TIMBS. Century of Anecdotes from 1760 to 1860. Portraits. 12° cloth. London.

2003 TIMBS. Romance of London, strange stories, scenes and remarkable persons of the great town. Frontispieces. 2 vols. 12° cloth. London.

2004 TIMBS. Historic Ninepins, a book of curiosities, where old and young may read strange matters. Frontispiece. 12° cloth. London, 1869

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2008 TOBIN. Memoirs of John Tobin, author of the Honey-Moon, with a selection from his unpublished writings. By Miss Benger. 8° boards, uncut. London, 1820

2009 [TOMKINS.] Adventures of a Strolling Player, an autobiography. Edited by "Susarion." 16° pictorial boards. London.

2010 TOMLINS, F. G. Brief View of the English Drama from the earliest period to the present time. 16° cloth, uncut. London, 1840

Presentation copy from the author.

2011 TOONE, William. Glossary and Etymological Dictionary of Obsolete and Uncommon Words. 12° half calf. Pickering: London, 1832

2012 TOWNSEND, George H. Manual of Dates, a dictionary of reference to the most important events in the history of mankind. Thick 12° cloth, uncut. London, 1867

2013 TOWNSMAN, (The.) Addresses to the inhabitants of Manchester on theatricals. Nos. 1 to 17, (all published), 8° half sheep. Manchester, 1803—4

2014 TRACTS. The Rebellion, or all in the wrong, a serio-comic hurly-burly as it was performed for two months at the New Theatre Royal, Covent-Garden, to which is added a poetical divertisement, concluding with a panoramic view of the new theatre in prose. Portrait of Kemble, engraved by Ridley, from a picture by Stewart, London, 1809; — Trial of Mary Anne Clarke, Francis Wright and Daniel Wright for a conspiracy against Colonel Wardle in the Court of King's Bench, Dec. 11, 1809; — Trial of James Brandon, for an assault and false imprisonment committed on the person of H. Clifford, London, n. d. Bound in one vol. 8° half sheep.

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2020 TRIAL. Dalton Divorce Case, (Shawmut edition). 8° stitched. Boston, 1857

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Early English Text Society: London, 1869

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With photographic portrait and play bill of the "Farewell Benefit of G. Vandenhoff" and his last appearance previous to his departure for America, Theatre Royal, Liverpool, Aug. 1, 1842.

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With *a. l. s.* Oct. 1, 1842, of the author inserted.

2051 VANDENHOFF. Dramatic Reminiscences; or, actors and actresses in England and America. Edited, with preface by Henry Seymour Carleton. 8° cloth, uncut. London, 1860

With autograph letter signed by George Vandenhoff, Sept. 27, 1842, inserted.

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Contains poems regarding Kean, Charles Kemble, Liston, Munden, Emery, Mathews, Macready, Young and others.

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2058 VESTRIS, Madame. Memoirs of the Public and Private Life of. By an English Gentleman, interspersed with anecdotes of and remarks on the French and English stage. 8° boards, (corner stained). New York, 1838

Six play bills in which she appears, 1823–1333, inserted.

2059 VESTRIS. Memoirs of the Life, Public and Private Adventures of Madame Vestris of the Theatres Royal, Drury-Lane, Covent-Garden, Olympic and Haymarket, to which is added the amorous confessions of Madame Vestris. Colored portraits. Original edition. 12° paper, uncut. n. p. n. d.

John Duncombe's edition.

With play bill of Madame Vestris, Theatre Royal, Liverpool, April 20, 1836 inserted.

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With original play bill of Madame Vestris in "Midas" at the T. R. Haymarket, Oct. 7, 1826.

2061 VESTRIS. Memoirs of the Life, Public and Private Adventures of Madame Vestris, of the Theatres Drury Lane, Covent Garden, Olympic and Haymarket, with interesting and amusing anecdotes of celebrated characters in the fashionable world, detailing an interesting variety of singular, curious and amusing scenes as performed before and behind the curtain. Portrait. 8° vellum, uncut. Reprint: London, (1839)

Seven play bills of the T. R. Drury-Lane and Covent Garden in which she appears, 1827–1838, inserted.

2062 VESTRIS. Mrs. E. L. Mathews (Madame Vestris.) (Biography, pp. 37–56) from "Lives of the most celebrated Actors and Actresses." By Thomas Marshall. Woodcut portrait in character. 8° boards. (London, 1847)

With original play bill, Oct. 10, 1826, Theatre Haymarket, inserted.

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With 13 play bills inserted of her in various characters, (including a rare one as "Venus" in the "Paphian Bower,") in London, Dublin and Edinburgh, also bills of her sister Miss Bartolozzi, Chas. Matthews, Madame Malibran, also a fine colored portrait of Miss Bartolozzi inserted.

2064 VICTOR, Benjamin. History of the Theatres of London and Dublin, from the year 1730 to the present time, to which is added an annual register of all the plays, etc., performed at the Theatres Royal in London, from the year 1712, with occasional notes and anecdotes. 2 vols. in one. 12° calf. London, 1761

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2067 VOCAL Magazine. The same. Vol. 1, pp. 1 to 280, (lacks plates). 8° half sheep. London, 1788

Contains also 2 comic operas. "Tom Jones," by Joseph Reed, London, 1769 and "Love in a Village," London, 1771.

2068 VULGAR Tongue, a glossary of slang, cant and flash words and phrases used in London from 1839 to 1859, flash songs, essays on slang and a bibliography of canting and slang literature. By "Ducange Anglicus." 16° cloth. London, 1859

2069 WAGNER, LEOPOLD. The Pantomimes and all about them, their origin, history, preparation and exponents. 12° boards. London.

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2073 WALLACK, J. W. Senior. Sketch of the Life of. Vignette portrait on title. Royal 8° paper, uncut.
LARGE PAPER, only 250 copies printed. New York, 1865

Eight play bills with Wallack in the casts, inserted. Theatre Royal, Drury Lane, July 3, 1813, Dec. 14, 1827, Jan. 25, 1832, Feb 28, 1832, April 14, 1832, May 2, 1832, March 8, 1851 and March 26, 1851.

2074 [WALLACK, J. W.] Don Cæsar De Bazan, a drama in three acts. Edited by Epes Sargent. 12° paper. New York, 1846

J. B. Wright's copy, with his autograph on title page, 1847.
"This prompt book is fully marked for representation," with bill of James W. Wallack, Senior, (the original "Don Cæsar) at the T. R. Edinburgh, March 17, 1845," inserted.

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With 35 play bills inserted of various theatres from 1789. They include performances of his father, his wife's father, and various of his relatives, and of himself in many of his most celebrated characters, some of them, notably "Dick Dashall" and in "My Aunt" for the first time. These latter commence as early as as 1809 when he appeared as Master Wallack.

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Boston.

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2114 WHINCOP, Thomas. Scanderbeg, or love and liberty, a tragedy to which are added a list of all the dramatic authors, with some account of their lives and of all the dramatic pieces ever published in the English language to the year 1747. 5 full page plates and numerous dramatic medallion portraits engraved on copper. 8° old calf, (broken). London, 1747

2115 [WHITE, J. F.] An Appeal to the Public at Large of the Town of Manchester, but chiefly addressed to the violent opposers of J. W. White, Comedian, with many particular observations on the management of theatres and the peculiar situation of performers in general. pp. 9. 8° boards. Manchester, 1803

2116 [WHITE.] Turf Characters, the officials and the subalterns. By "Martingale." 12° boards, uncut. Bentley: London, 1852

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2118 WIGHTWICK, George. Theatricals 45 years ago. 12° paper. Portishead, 1862

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2120 WILKINSON. Memoirs of His Own Life. By Tate Wilkinson, Patentee of the Theatres-Royal, York and Hull. 4 vols. 12° half sheep. York, 1790

2121 WILKS, Robert. Memoirs of the Life of Robert Wilks, containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, his adventures among the ladies, particularly his amours with Mrs. Rogers, Mrs. B———, etc., an exact view of the principal parts he performed both in tragedy and comedy, the remarkable friendship between him and Mr. Farquhar and other memorable circumstances of his life, together with a true copy of his will. Portrait of Wilks. 8° boards. London, 1732

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